

Miron Andres

Musician - viola da gamba, synthesizers
contemporary music, early music & audio art

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RECENT PROMINENT PERFORMANCES/COLLABORATIONS/EVENTS

from nowhere to nowhere, solo artist residency
Pro Helvetia Johannesburg (ZA) - Johannesburg, December 2022

Les symbioses Sauvages, interdisciplinary performance by *La Compagnie du Pissenlit* - Paris, November 2022

Musical Orchard release concert, Lux Beata
Brussels, October 2022

from nowhere to nowhere, release solo CD (albus-editions)
October 2022

BWV, Bach sonatas for viola da gamba and harpsichord, Umjetnička galerija BiH, Sarajevo - October 2022

Solo artist residency, ProHelvetia Johannesburg (Swiss Arts Council), Johannesburg (ZA), September - November 2021

Ambigu, closing concerts of co-directed festival in Amsterdam,
<https://ambigu.org/> - July and August 2021

Lacrimae, transdisciplinary production with Ensemble Joseph Hel, France/Portugal, July - October 2020

Audio designer for a collaboration with Pakistani artist, *Mohsin Shafi* for the collateral exhibition with Lahore Biennale 02, Lahore - Pakistan. March 2020.

Audio designer, for a collaboration with Pakistani artist, *Mohsin Shafi* for a residency project at The Growlery, San Francisco (USA). December 2019

Visiting lecturer at UCSC California, Santa Cruz (USA). November 2019



BORN: 29.10.1989

DISCOGRAPHY

2022, albus-editions
"from nowhere to nowhere"
Miron Andres

2022, Flora
"The Musical Orchard"
Lux Beata

2021, Olive Music
"Crossroads"
Ugly Pug

2019, Arcana (Outhere Music)
"Affect is no Crime"
Europa Ritrovata

V Festival Opera do Parana, performances with *Cappella dei Signori* in Curitiba, Brazil.

October 2019

Festivalul Baroc Timișoara, duo program with *Fredrik Hildebrand*, Timișoara, Romania.

October 2019

Audio designer, for a collaboration with Pakistani artist, *Mohsin Shafi* for a residency project at *Atelier Mondial*, Basel - Switzerland.

March 2019

Niet de Klucht van de Koe by Brechtje van Dijk, Grachtenfestival Amsterdam - The Netherlands, August 2018

BRQ Vantaa, Finland. Opening concert with *Contactus*. August 2018

Festival de Callas, performance with *Ensemble Hesperis*, in Callas, France. July 2018

Prix Annelie de Man, festival performances with *Ugly Pug*, in Amsterdam, The Netherlands.

April 2018-20

Tampering Festival, artist in residence with *Ugly Pug*, in Tampere, Finland.

August 2017

AWARDS

2019 - 1st prize

International van Wassenaer competition
Utrecht, NL

2016 - 1st prize

Ear-ly competition Vantaa, Finland (duo, Juho Myllylä)

2012 - 2nd prize

Förderpreis für alte Musik
Saarbrücken

DIRECTOR

Co-founder and Co-artistic director of *Ambigu*, a concert series in Amsterdam. 2019 -2021

LANGUAGES

Native speaker level:
English, German, Czech

Fluent:
Dutch, French

EDUCATION

Conservatorium van Amsterdam (The Netherlands)- Master, cum laude
2015 - 2017 (New Music, viola da gamba & violone)

Conservatorium van Amsterdam (The Netherlands) - contract student
2014 - 2015 (viola da gamba)

Utrecht Conservatory (The Netherlands) - Master (no degree)
2013 - 2014 (viola da gamba)

Schola Cantorum Basiliensis, Basel (Switzerland) - Bachelor
2010-2013 (medieval fiddle & renaissance viola da gamba)

Konservatorium Wien Privatuniversität (Austria) - Bachelor (no degree)

2008 - 2010

“Abitur” distance studies at ILS Hamburg (Germany)

2007 - 2008

Library apprenticeship, University Library of Basel (Switzerland)

2005 - 2006

Secondary School, Menziken (Switzerland)

2001 - 2005

Primary school, Menziken (Switzerland)

1996 - 2001

RESIDENCIES

ProHelvetia Johannesburg, *from nowhere to nowhere*, solo residency
Johannesburg / South Africa, September - November 2021,
December 2022

Lacrimae, group residency
Abbaye de Noirlac - Noirlac, France - July 2020

Caminhos de Mateus, Alter-Natives, group residency
Casa de Mateus - Vila Real, Portugal - June 2017

REGULAR ENSEMBLES

Duo Papanicolaou/Andres (electronics)
Paris, France 2018 -
<https://www.mironandres.com/duo-papanicolaou-andres>

Ensemble Joseph Hel - Compagnie au Pissenlit (interdisciplinary)
Paris - France, 2018 -
<https://lacrimae.triojosephhel.fr/>

Lux Beata (viol consort / early music and experimental)
Brussels - Belgium, 2018 -
<https://www.luxbeata.com/>

Ensemble Hesperis (early music)
Bayonne - France, 2015 -
<http://ensemblehesperis.fr/>